

marketingeye

MAGAZINE | CREATIVE

2019

10

of the most
creative
art directors
in the world

The 50 top highest paid creatives

Are robot creatives on par with
human's?

How creative executives
have changed

Adobe Voices

their opinion on creative collaboration

How the world went

Gaga

for these
two shining
stars

**Best Advertising
Agencies in the world**

Advertisements that
challenge your thinking

WHO IS MARKETING EYE MAGAZINE?

Many small to medium sized businesses reach a point where they want to know more. Knowing the latest in marketing, technology, business practices and models, office design, travel, employee benefits etc., helps them navigate the future of their business.



When you consider the statistics, there are thousands of businesses who could be achieving better results through smarter marketing, business, employee-centric and design practices.

For instance did you know that 54% more leads are generated by inbound tactics than traditional paid marketing, or that 48% of marketers build a new landing page for each marketing campaign. Or that by 2020, marketing automation will be so powerful that customers will manage 85% of their relationship without talking to a human.

Marketing Eye Magazine is a leading business magazine that connects with its audience through a diverse range of content that offers insight into the most complex aspects of marketing. *Marketing Eye Magazine* is focused on expanding marketing ideas, whilst maintaining the highest level of quality.

The company's expansion across digital and print media highlights the emergence of integrated marketing and provides a new platform for marketing and business professionals to engage with one another. Despite the multiple ways our audience can view our content, there is a quality that underpins everything we do.

Marketing Eye Magazine provides a platform for businesses to communicate with, and expose themselves to high-level decision makers in the marketing, business and lifestyle sectors. We are changing the way that businesses market themselves by giving readers access to the world's most exceptional marketers.

This next edition is important. Office and retain design can help the culture of your business, performance and customer acquisition. This edition will explore it all.

WHO READS MARKETING EYE MAGAZINE?

Marketing Eye Magazine covers a wide demographic, all of whom understand the importance of marketing to their business.

Marketing Eye Magazine is a premium read for entrepreneurs, business leaders and marketers.

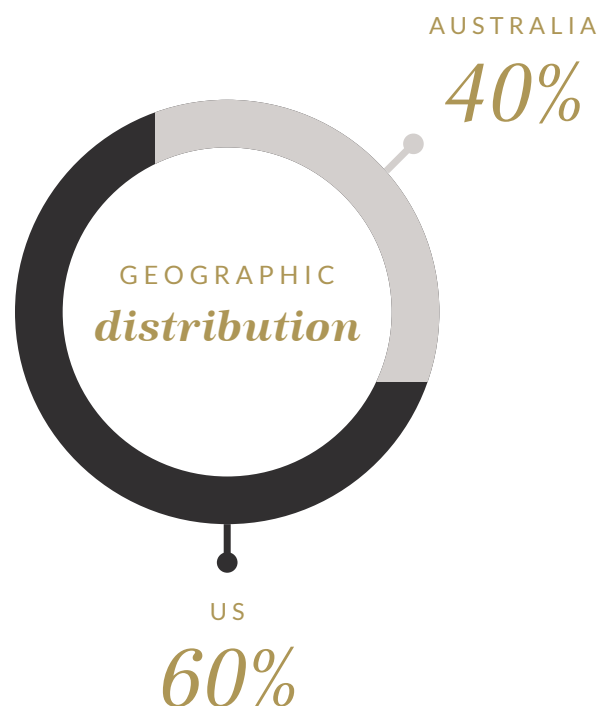
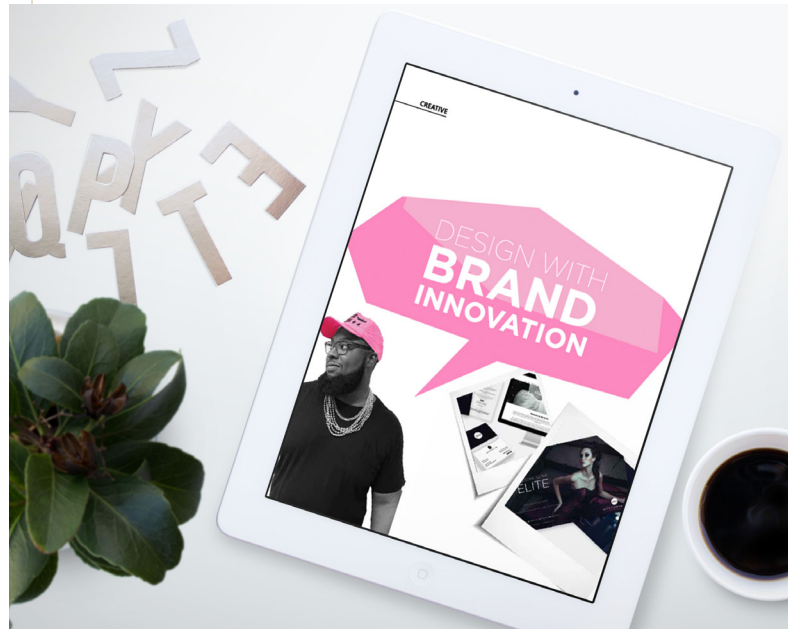
Our readers are the key marketing decision makers in their field, as well as innovative and ambitious entrepreneurs who are pursuing personal and business growth.

Our content targets key decision makers within brands and their agencies, as well as content marketers, company marketing departments, analysts, venture capitalists, entrepreneurs and business leaders and provides comprehensive coverage for our business partners.

On average, the target Marketing Eye Magazine readership falls into an age demographic of 20 to 55. They are high-income earners with financial and business savvy. Marketing Eye readers value high quality information and design, and the products that help them to achieve their professional and personal ambitions.

Marketing Eye Magazine reaches hundreds of thousands of readers through digital and print formats and is available in all good news agencies across Australia and the United States.

Our reach also extends to our loyal online readership and to the thousands of travellers who occupy airport lounges in Australia and the US.



BEHIND MARKETING EYE MAGAZINE



Mellissah Smith | Publisher

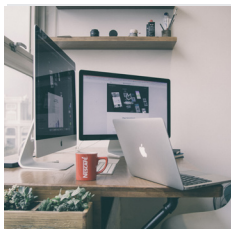
Mellissah Smith is a results-driven marketing consultant with more than 20 years experience working with small to medium sized businesses. Based in Sydney/Melbourne and Atlanta, Mellissah is known for developing technology, media and marketing systems around optimization of marketing performance within organizations. Mellissah also has extensive experience in marketing, public relations, branding and social media.

Mellissah is the founder of Marketing Eye, an international marketing consulting firm established in 2004 that specializes in companies looking to fast-track business growth. @marketingeyeaus @marketingeyeus is a top 10 marketer to follow on Twitter and more than 10,000 people read her weekly blogs.

Mellissah is Editor in Chief and publisher of marketing/entrepreneur publication, Marketing Eye magazine and writes for a number of magazines.

BEHIND THE 'CREATIVE' EDITION

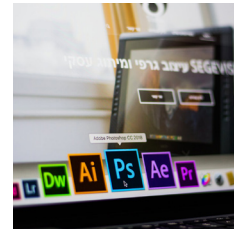
Creative Design



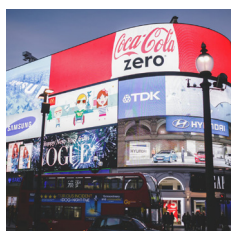
Branding



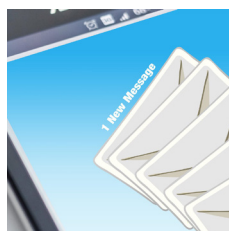
Adobe



Advertising



Directmail



Case Studies



ADVERTISING RATES

Marketing Eye Magazine offers advertisers the opportunity to professionally engage with our audience of key decision makers and marketing innovators around the world. We provide an innovative approach for marketers and entrepreneurs to convey their business on the Marketing Eye Magazine platform.



	CASUAL	BIANNUAL	ANNUAL (4 EDITIONS)
DOUBLE-PAGE SPREAD	\$10,990	\$10,200	\$9,990
FULL PAGE	\$5,990	\$5,200	\$4,990
HALF PAGE	\$3,990	\$3,200	\$2,990

price includes:

- replication in digital edition
- podcast interview
- blog on marketingeye.com
- video inclusion

www.marketingeyemagazine.com

SPECIFICATIONS

INSERTIONS	BLEED (H X W)	TRIM (H X W)	TYPE (H X W)
FULL PAGE	285mm x 232mm	275mm x 222mm	251mm x 198mm
DOUBLE PAGE SPREAD	285mm x 454mm	275mm x 444mm	251mm x 420mm
FULL PAGE STRIP	35mm x 232mm	25mm x 222mm	15mm x 198mm
DOUBLE PAGE HALF SPREAD	157mm x 454mm	147mm x 444mm	123mm x 420mm
HALF PAGE VERTICAL	285mm x 134mm	275mm x 124mm	251mm x 100mm
HALF PAGE HORIZONTAL	157mm x 232mm	147mm x 222mm	123mm x 198mm



FULL PAGE



DOUBLE PAGE SPREAD



DOUBLE PAGE HALF SPREAD



HALF PAGE VERTICAL



HALF PAGE HORIZONTAL

MATERIAL REQUIREMENTS

- Macintosh compatible:
- Either high res PDF, indesign (packaged) Illustrator, photoshop layered psd, or eps
- Files under 10MB can be emailed to jonathan@marketingeye.com
- All logos supplied as eps vector
- All artwork CMYK mode
- All images minimum 300dpi
- All material must adhere to type area and where relevant 5mm bleed
- All fonts to be supplied, or outlined/embedded
- If possible, please supply a colour proof of artwork